

1

00:00:00,000 --> 00:00:27,320

I'm not going to let a dead guy scare me out of my building.

2

00:00:27,320 --> 00:00:29,360

Who do you think is haunting here?

3

00:00:29,360 --> 00:00:30,680

An ex-member.

4

00:00:30,680 --> 00:00:33,160

He always said if he died, he'd come back and haunt this place.

5

00:00:33,160 --> 00:00:34,320

Whoa.

6

00:00:34,320 --> 00:00:36,680

What the hell?

7

00:00:36,680 --> 00:00:39,360

I just saw a face right in that window.

8

00:00:39,360 --> 00:00:41,640

Why do you think he's haunting the firehouse?

9

00:00:41,640 --> 00:00:43,680

I mean, it was like his second home.

10

00:00:43,680 --> 00:00:44,840

That's what I thought.

11

00:00:44,840 --> 00:00:46,720

Too scared to do anything.

12

00:00:46,720 --> 00:00:49,040

You dare to call him a coward?

13

00:00:49,040 --> 00:00:51,600

Everyone doesn't know the entire story.

14

00:00:51,600 --> 00:00:54,280

I'd like to know the whole story.

15

00:00:54,280 --> 00:00:56,240

I think I can get it for you.

16

00:00:56,240 --> 00:01:00,320

My name is Ryan, and I'm a paranormal investigator.

17

00:01:00,320 --> 00:01:03,080

When I was a kid, my experiences with the supernatural

18

00:01:03,080 --> 00:01:06,560

terrified me, and I've been searching for answers ever since.

19

00:01:06,560 --> 00:01:08,680

So when I got to Penn State, I realized

20

00:01:08,680 --> 00:01:10,520

I wasn't alone in my quest.

21

00:01:10,520 --> 00:01:12,880

So I founded the Paranormal Research Society,

22

00:01:12,880 --> 00:01:16,240

dedicated to helping those who were haunted like I was.

23

00:01:16,240 --> 00:01:18,200

We are students.

24

00:01:18,200 --> 00:01:20,400

We are seekers.

25

00:01:20,400 --> 00:01:22,640

And sometimes we're warriors.

26

00:01:22,640 --> 00:01:25,640

Any time we help someone, I feel like I'm one step closer

27

00:01:25,640 --> 00:01:27,160

to finding the truth.

28

00:01:27,160 --> 00:01:28,960

This is Paranormal State.

29

00:01:33,200 --> 00:01:37,480

We were contacted by two firefighters, Marissa and Jason.

30

00:01:37,480 --> 00:01:41,440

And they think they have a ghost haunting their firehouse.

31

00:01:41,440 --> 00:01:43,320

They've heard banging sounds.

32

00:01:43,320 --> 00:01:45,280

One of them was actually pushed.

33

00:01:45,280 --> 00:01:47,960

Some of them believe that Jason may be the target of what's

34

00:01:47,960 --> 00:01:49,000

going on there.

35

00:01:49,000 --> 00:01:50,640

He was attacked at one point.

36

00:01:50,640 --> 00:01:53,480

I think he said he's had fire truck helmets come flying off

37

00:01:53,480 --> 00:01:55,360

those walls in his room.

38

00:01:55,360 --> 00:01:58,160

When he provokes it and things are flying across the room,

39

00:01:58,160 --> 00:01:59,920

he says he does get scared.

40

00:01:59,920 --> 00:02:03,280

They think that whatever's here is angry about something.

41

00:02:03,280 --> 00:02:06,440

They believe it is one of the former firefighters.

42

00:02:06,440 --> 00:02:09,080

Died tragically years ago.

43

00:02:09,080 --> 00:02:11,120

If there is a spirit here, we've got to find out,

44

00:02:11,120 --> 00:02:13,200

then why is it being malicious?

45

00:02:13,200 --> 00:02:16,600

These firefighters are used to putting themselves in harm's way.

46

00:02:16,600 --> 00:02:17,960

But now they're going to need our help.

47

00:02:17,960 --> 00:02:31,440

MUSIC

48

00:02:31,440 --> 00:02:32,240

Hi.

49

00:02:32,240 --> 00:02:33,040

You, Jason?

50

00:02:33,040 --> 00:02:33,840

Hey, how you doing?

51

00:02:33,840 --> 00:02:34,640

Nice to meet you.

52

00:02:34,640 --> 00:02:35,520

Nice to meet you.

53

00:02:35,520 --> 00:02:36,040

Marissa.

54

00:02:36,040 --> 00:02:38,000

Marissa, nice to meet you.

55

00:02:38,000 --> 00:02:39,360

So this place is haunted.

56

00:02:39,360 --> 00:02:40,360

Yep.

57

00:02:40,360 --> 00:02:42,920

I'll hear, like, bangs on the trucks.

58

00:02:42,920 --> 00:02:44,880

I'll hear the truck doors open and close.

59

00:02:44,880 --> 00:02:46,680

You'll hear walking on the grates.

60

00:02:46,680 --> 00:02:49,200

Right here, I was really provoking him.

61

00:02:49,200 --> 00:02:50,080

He was really active.

62

00:02:50,080 --> 00:02:51,640

Stuff was moving around.

63

00:02:51,640 --> 00:02:54,320

And my air mask flew and hit me.

64

00:02:57,320 --> 00:02:59,840

And it was that feeling of dread, just like, all right,

65

00:02:59,840 --> 00:03:00,960

you made your point.

66

00:03:00,960 --> 00:03:02,760

And this was while you were provoking him?

67

00:03:02,760 --> 00:03:03,960

Yeah.

68

00:03:03,960 --> 00:03:05,400

After I squared off with him, that's

69

00:03:05,400 --> 00:03:06,520

when it flew off the rack.

70

00:03:09,640 --> 00:03:11,480

I was at this mirror right here.

71

00:03:11,480 --> 00:03:15,320

And it was kind of off to the side so I could see the door.

72

00:03:15,320 --> 00:03:16,680

And so I'm in.

73

00:03:16,680 --> 00:03:17,720

Well, bye.

74

00:03:17,720 --> 00:03:18,920

But I couldn't make out of face.

75

00:03:18,920 --> 00:03:20,200

I just saw, amen.

76

00:03:20,200 --> 00:03:22,560

And this door slammed shut and latched.

77

00:03:22,560 --> 00:03:23,360

I was scared to death.

78

00:03:26,560 --> 00:03:29,120

OK.

79

00:03:29,120 --> 00:03:30,960

A lot of the activity happens back here.

80

00:03:30,960 --> 00:03:34,720

You get shadows, voices, noises, chairs moving.

81

00:03:34,720 --> 00:03:36,160

Two seconds before you guys pulled up,

82

00:03:36,160 --> 00:03:37,800

there was knocks and bangs.

83

00:03:37,800 --> 00:03:39,920

Everybody's had an experience from the chief

84

00:03:39,920 --> 00:03:41,600

down to the juniors.

85

00:03:41,600 --> 00:03:43,080

We're sitting in the back hall on the stage,

86

00:03:43,080 --> 00:03:44,800

and I started feeling like some kind of cold breath.

87

00:03:44,800 --> 00:03:46,600

I'm like back in my neck.

88

00:03:46,600 --> 00:03:50,040

And we saw shadows just running back and forth, footsteps.

89

00:03:50,040 --> 00:03:51,200

You can sense him.

90

00:03:51,200 --> 00:03:52,160

You can see him.

91

00:03:52,160 --> 00:03:54,200

You can hear him.

92

00:03:54,200 --> 00:03:56,320

OK.

93

00:03:56,320 --> 00:03:57,520

Who do you think's haunting here?

94

00:03:57,520 --> 00:03:58,760

An ex-member.

95

00:03:58,760 --> 00:03:59,640

Does he have a name?

96

00:03:59,640 --> 00:03:59,920

Oh, yeah.

97

00:03:59,920 --> 00:04:01,400

His name's Joe.

98

00:04:01,400 --> 00:04:02,080

Joe?

99

00:04:02,080 --> 00:04:02,640

OK.

100

00:04:02,640 --> 00:04:03,520

He's definitely the one.

101

00:04:03,520 --> 00:04:06,000

He always said if he died, he'd come back and haunt this place.

102

00:04:06,000 --> 00:04:11,000

When did you start talking to the spirit as if it was Joe?

103

00:04:11,000 --> 00:04:12,000

I was going to say like two years ago,

104

00:04:12,000 --> 00:04:13,000

we tried to interact with him.

105

00:04:13,000 --> 00:04:15,000

It was because things were happening,

106

00:04:15,000 --> 00:04:19,000

and we just wanted to see if we could get him to interact.

107

00:04:19,000 --> 00:04:22,000

You feel like he's trying to tell you he doesn't want you here?

108

00:04:22,000 --> 00:04:26,000

I just think he's trying to tell me that I'm invading his space.

109

00:04:26,000 --> 00:04:27,000

This is his firehouse.

110

00:04:27,000 --> 00:04:28,000

Get out.

111

00:04:28,000 --> 00:04:29,000

Like, you're not wanted.

112

00:04:29,000 --> 00:04:31,000

When did Joe die?

113

00:04:31,000 --> 00:04:34,000

I believe it was because he was trying to get out of the house.

114

00:04:34,000 --> 00:04:35,000

Joe died.

115

00:04:35,000 --> 00:04:38,000

I believe it was in 2004.

116

00:04:38,000 --> 00:04:39,000

OK.

117

00:04:39,000 --> 00:04:46,000

It was not very long before I got here that he died.

118

00:04:46,000 --> 00:04:49,000

Do you know if he was ever angry in real life?

119

00:04:49,000 --> 00:04:50,000

I really don't know.

120

00:04:50,000 --> 00:04:51,000

I never met him.

121

00:04:51,000 --> 00:04:55,000

Well, then why are you so interested in Joe?

122

00:04:55,000 --> 00:04:57,000

Just always have been.

123

00:04:57,000 --> 00:04:59,000

It's just one of those things that you know it's there

124

00:04:59,000 --> 00:05:01,000

and you want the proof that it's there.

125

00:05:01,000 --> 00:05:02,000

I'm the one that provokes him.

126

00:05:02,000 --> 00:05:05,000

I kind of pursue him more than anybody else.

127

00:05:05,000 --> 00:05:08,000

Do you think he's capable of hurting somebody?

128

00:05:08,000 --> 00:05:10,000

Yeah, it's that bad.

129

00:05:10,000 --> 00:05:14,000

I got the no fear mentality, and I'm not going to let a dead guy

130

00:05:14,000 --> 00:05:16,000

scare me out of my building.

131

00:05:22,000 --> 00:05:24,000

What's your relationship to Joey?

132

00:05:24,000 --> 00:05:25,000

He was friends with my father.

133

00:05:25,000 --> 00:05:26,000

I grew up around here.

134

00:05:26,000 --> 00:05:28,000

I grew up at the firehouse, so I knew all the guys.

135

00:05:28,000 --> 00:05:30,000

I was always known as the baby.

136

00:05:30,000 --> 00:05:33,000

How did people begin to talk about this place being haunted?

137

00:05:33,000 --> 00:05:37,000

I didn't actually hear of anything until two, three years ago.

138

00:05:37,000 --> 00:05:40,000

Jay had actually said somehow, firehouse ghost.

139

00:05:40,000 --> 00:05:41,000

I'm like, firehouse ghost.

140

00:05:41,000 --> 00:05:43,000

Well, they told me they think it's Joey.

141

00:05:43,000 --> 00:05:45,000

OK.

142

00:05:45,000 --> 00:05:48,000

Now, how did he die?

143

00:05:48,000 --> 00:05:53,000

Yeah, um, that is a very touchy subject.

144

00:05:53,000 --> 00:05:58,000

I can't, um, I don't know what I should talk about

145

00:05:58,000 --> 00:06:00,000

OK.

146

00:06:02,000 --> 00:06:04,000

Director's log.

147

00:06:04,000 --> 00:06:08,000

It's clear that Joe's death has cast a dark shadow over this firehouse,

148

00:06:08,000 --> 00:06:12,000

and that some details are still too difficult to discuss.

149

00:06:12,000 --> 00:06:14,000

I'm bringing in psychic Chip Coffey,

150

00:06:14,000 --> 00:06:17,000

who knows absolutely nothing about this case.

151

00:06:17,000 --> 00:06:21,000

If he can pick up on Joe, then that would be remarkable psychic work.

152

00:06:22,000 --> 00:06:28,000

Lots of movement in this room.

153

00:06:28,000 --> 00:06:31,000

Lots of movement around in this room.

154

00:06:31,000 --> 00:06:35,000

There's a man who yells, he's got a loud voice.

155

00:06:35,000 --> 00:06:37,000

He's not nasty.

156

00:06:37,000 --> 00:06:41,000

He's just talks, you know, barks.

157

00:06:41,000 --> 00:06:44,000

His name is Joe.

158

00:06:44,000 --> 00:06:51,000

Joe just feels like he's just hanging out here.

159

00:06:51,000 --> 00:06:55,000

There's a person here that's a male that he's targeting

160

00:06:55,000 --> 00:07:01,000

or showing himself more to something going on with one guy.

161

00:07:01,000 --> 00:07:03,000

But there's anger.

162

00:07:03,000 --> 00:07:05,000

He's angry at somebody?

163

00:07:05,000 --> 00:07:08,000

Yeah, it's like this person's not doing things the way that he thinks

164

00:07:08,000 --> 00:07:10,000

that it should be done, or there's some level of,

165

00:07:10,000 --> 00:07:12,000

there's some level of discord there.

166

00:07:12,000 --> 00:07:15,000

Is there something that connects them both?

167

00:07:15,000 --> 00:07:17,000

He knows.

168

00:07:17,000 --> 00:07:20,000

Whoever the person is that you're trying to connect the dots with,

169

00:07:20,000 --> 00:07:25,000

this person already knows what the answer is to that question.

170

00:07:25,000 --> 00:07:27,000

Is there, I'm just going to ask you,

171

00:07:27,000 --> 00:07:31,000

is there something to do with a family relationship like a father son?

172

00:07:31,000 --> 00:07:37,000

Uh, I don't know.

173

00:07:37,000 --> 00:07:40,000

If you're truly connecting with him, and if he's really there,

174

00:07:40,000 --> 00:07:42,000

and he needs to tell me how he died,

175

00:07:42,000 --> 00:07:44,000

that will solve a lot.

176

00:07:44,000 --> 00:07:52,000

I'm here to try to figure out why he's still haunting this place.

177

00:07:52,000 --> 00:07:59,000

Did he kill himself?

178

00:07:59,000 --> 00:08:02,000

Everyone doesn't know the entire story.

179

00:08:02,000 --> 00:08:06,000

I'd like to know the whole story.

180

00:08:06,000 --> 00:08:15,000

I think I can get it for you.

181

00:08:15,000 --> 00:08:21,000

Commencing dead time, it is 11.04.30.

182

00:08:21,000 --> 00:08:24,000

Is anyone here who wants to talk to us,

183

00:08:24,000 --> 00:08:26,000

ready to listen?

184

00:08:26,000 --> 00:08:30,000

Can you give us a sign of your presence?

185

00:08:30,000 --> 00:08:35,000

Is there anybody here?

186

00:08:35,000 --> 00:08:37,000

You've made wrappings and knocking sounds before.

187

00:08:37,000 --> 00:08:43,000

Can you do them again for us, please?

188

00:08:43,000 --> 00:08:47,000

Can you tell us, there's some sign of your presence?

189

00:08:47,000 --> 00:08:54,000

Who you are.

190

00:08:54,000 --> 00:08:58,000

Who's that?

191

00:08:58,000 --> 00:09:01,000

It wasn't me, but I heard it too.

192

00:09:01,000 --> 00:09:04,000

Hey, both teams heard that.

193

00:09:04,000 --> 00:09:06,000

It wasn't anybody here.

194

00:09:06,000 --> 00:09:14,000

If that was you, can you do it again?

195

00:09:14,000 --> 00:09:16,000

If that's you making those banging noises,

196

00:09:16,000 --> 00:09:24,000

could you make another noise for me?

197

00:09:24,000 --> 00:09:26,000

What was that?

198

00:09:26,000 --> 00:09:29,000

Did you guys hear that banging noise again?

199

00:09:29,000 --> 00:09:31,000

Yeah, I did.

200

00:09:31,000 --> 00:09:37,000

I came from upstairs, like from the ceiling.

201

00:09:37,000 --> 00:09:45,000

Oh, God.

202

00:09:45,000 --> 00:09:51,000

Joe, are you here?

203

00:09:51,000 --> 00:10:00,000

Whoa, that was right above me.

204

00:10:00,000 --> 00:10:05,000

Joe, are you here?

205

00:10:05,000 --> 00:10:09,000

Whoa.

206

00:10:09,000 --> 00:10:14,000

Can you make that sound again?

207

00:10:14,000 --> 00:10:18,000

There it is again.

208

00:10:18,000 --> 00:10:20,000

I heard that.

209

00:10:20,000 --> 00:10:22,000

Need more than the banging sounds, my friend.

210

00:10:22,000 --> 00:10:25,000

Every time I hear water being like a...

211

00:10:25,000 --> 00:10:27,000

that thing up there goes...

212

00:10:27,000 --> 00:10:39,000

there might be an actual explanation for it.

213

00:10:39,000 --> 00:10:42,000

Do you guys were able to pull up the files from last night,

214

00:10:42,000 --> 00:10:43,000

the banging sounds we heard?

215

00:10:43,000 --> 00:10:45,000

Yeah.

216

00:10:45,000 --> 00:10:47,000

You're going to hear some shuffling around,

217

00:10:47,000 --> 00:10:49,000

then you're going to hear vibrating through the pipes,

218

00:10:49,000 --> 00:10:56,000

then you're going to hear the loud bang.

219

00:10:56,000 --> 00:10:58,000

Okay.

220

00:10:58,000 --> 00:11:01,000

We discovered that when the bathroom runs after it stops,

221

00:11:01,000 --> 00:11:03,000

you hear that sound.

222

00:11:03,000 --> 00:11:07,000

All right, show me the video of the door opening up behind Tofer.

223

00:11:07,000 --> 00:11:11,000

And...

224

00:11:11,000 --> 00:11:12,000

There it is.

225

00:11:12,000 --> 00:11:13,000

See, this is important to know,

226

00:11:13,000 --> 00:11:16,000

because they claim the door is closed behind them.

227

00:11:16,000 --> 00:11:18,000

We're going to say that the door slammed really hard behind her,

228

00:11:18,000 --> 00:11:21,000

whereas with Tofer, it's sort of just sort of glided.

229

00:11:21,000 --> 00:11:25,000

If it slammed, then we haven't been able to reproduce that so far.

230

00:11:26,000 --> 00:11:32,000

We don't tell Chip anything when he comes in.

231

00:11:32,000 --> 00:11:34,000

He said the name Joe.

232

00:11:34,000 --> 00:11:36,000

Right off the bat, just said Joe.

233

00:11:36,000 --> 00:11:38,000

He said Joe's protective of the police.

234

00:11:38,000 --> 00:11:42,000

He said that Joe is targeting another male.

235

00:11:42,000 --> 00:11:44,000

When I asked what the concern was,

236

00:11:44,000 --> 00:11:48,000

Chip claims Joe said he knows what the concern is.

237

00:11:48,000 --> 00:11:52,000

Not really ringing a bell?

238

00:11:52,000 --> 00:11:54,000

No.

239

00:11:55,000 --> 00:11:57,000

And he also asked if Joe killed himself.

240

00:11:57,000 --> 00:12:00,000

Is that what happened?

241

00:12:00,000 --> 00:12:01,000

Yeah.

242

00:12:01,000 --> 00:12:03,000

It's pretty much a...

243

00:12:03,000 --> 00:12:06,000

He ran a tube from the exhaust pipe, the van,

244

00:12:06,000 --> 00:12:08,000

put it in the window, and taped it off.

245

00:12:08,000 --> 00:12:09,000

He gassed himself.

246

00:12:09,000 --> 00:12:11,000

It was carbon monoxide.

247

00:12:11,000 --> 00:12:13,000

If he's attached to you, if he's focusing on you,

248

00:12:13,000 --> 00:12:15,000

there's got to be a reason why.

249

00:12:15,000 --> 00:12:18,000

Chip mentioned that I was like a father-son relationship.

250

00:12:18,000 --> 00:12:20,000

Only a problem is...

251

00:12:20,000 --> 00:12:21,000

I never met him.

252

00:12:21,000 --> 00:12:22,000

...he never knew him.

253

00:12:22,000 --> 00:12:24,000

He's a DJ. He's his stepson.

254

00:12:24,000 --> 00:12:26,000

Really? Wow.

255

00:12:32,000 --> 00:12:36,000

Everyone thinks that it's Joe that's haunting the firehouse.

256

00:12:36,000 --> 00:12:39,000

Do you agree or do you think it's somebody else?

257

00:12:39,000 --> 00:12:42,000

I can't picture it being anybody else.

258

00:12:42,000 --> 00:12:45,000

Have you ever been there to try to provoke Joe?

259

00:12:45,000 --> 00:12:46,000

No, I know.

260

00:12:46,000 --> 00:12:47,000

Would you ever?

261

00:12:47,000 --> 00:12:49,000

Is that something you wouldn't do?

262

00:12:49,000 --> 00:12:51,000

Are you cool with Jason doing that?

263

00:12:51,000 --> 00:12:52,000

Not really.

264

00:12:52,000 --> 00:12:54,000

I mean, it does bother me. It really does.

265

00:12:54,000 --> 00:12:58,000

Joe, he was really the first one that I lost at a young age.

266

00:12:58,000 --> 00:13:01,000

It was just kind of unexpected and just caught me off guard.

267

00:13:01,000 --> 00:13:04,000

Why do you think he's haunting the firehouse?

268

00:13:04,000 --> 00:13:08,000

At the point in time when he did what he did,

269

00:13:08,000 --> 00:13:11,000

he kind of lost everything around him.

270

00:13:11,000 --> 00:13:13,000

He started to lose control.

271

00:13:13,000 --> 00:13:17,000

And I think, in a sense, what he could do in a firehouse was really...

272

00:13:17,000 --> 00:13:19,000

he could control what he had to.

273

00:13:19,000 --> 00:13:21,000

I mean, it was like his second home.

274

00:13:21,000 --> 00:13:23,000

Or what happened?

275

00:13:23,000 --> 00:13:28,000

It was a family issue that he was going through at that point in time.

276

00:13:28,000 --> 00:13:31,000

I had went to his house one day and he was just talking about

277

00:13:31,000 --> 00:13:33,000

just packing up and leaving.

278

00:13:33,000 --> 00:13:35,000

Like leave New Jersey, the town, really?

279

00:13:35,000 --> 00:13:37,000

Yeah. And after that, we wound up talking again

280

00:13:37,000 --> 00:13:39,000

and he wound up sticking around.

281

00:13:39,000 --> 00:13:43,000

And the reason why it taunts me to this day is the fact that

282

00:13:43,000 --> 00:13:46,000

if I didn't talk to him, would he be here today?

283

00:13:47,000 --> 00:13:49,000

Director's log.

284

00:13:49,000 --> 00:13:51,000

We're going to begin preparing for dead time.

285

00:13:51,000 --> 00:13:53,000

There are still many questions that remain,

286

00:13:53,000 --> 00:13:56,000

including why Jason, who never even knew Joe,

287

00:13:56,000 --> 00:13:59,000

apparently seems to be the focus of the activity.

288

00:14:08,000 --> 00:14:13,000

If there's anybody here, you know that we've been trying to talk to you.

289

00:14:13,000 --> 00:14:17,000

So if you don't mind trying to talk to us, we'd like to hear from you.

290

00:14:17,000 --> 00:14:19,000

Joe, we know you're here. Stop hiding.

291

00:14:19,000 --> 00:14:21,000

It's time to come out.

292

00:14:22,000 --> 00:14:25,000

We do know that an operation was seen behind this bar,

293

00:14:25,000 --> 00:14:30,000

so hopefully something will happen while we're sitting back here.

294

00:14:32,000 --> 00:14:34,000

Alright, Joe.

295

00:14:34,000 --> 00:14:37,000

We're not in the business of playing games.

296

00:14:37,000 --> 00:14:39,000

Where is he, Chip?

297

00:14:40,000 --> 00:14:43,000

I felt over here at first.

298

00:14:46,000 --> 00:14:49,000

Can you let us know that you're here?

299

00:14:52,000 --> 00:14:55,000

Is there some reason why you won't come forward?

300

00:14:55,000 --> 00:14:57,000

Is there something you want to say to somebody?

301

00:14:57,000 --> 00:14:59,000

Why are you here?

302

00:14:59,000 --> 00:15:02,000

Chip, you said that the ballroom was a lot more active.

303

00:15:02,000 --> 00:15:04,000

Let's go in there.

304

00:15:05,000 --> 00:15:08,000

Joe, are you ready to talk yet?

305

00:15:08,000 --> 00:15:12,000

He's just the type of person he's going to do stuff when he's ready.

306

00:15:12,000 --> 00:15:15,000

I know there's been your issues with me in the past.

307

00:15:15,000 --> 00:15:18,000

I'm right here, right out in the middle of the floor.

308

00:15:19,000 --> 00:15:22,000

Come on out. Stop being scared.

309

00:15:22,000 --> 00:15:26,000

You took the coward's way out, and now you're being the coward again.

310

00:15:29,000 --> 00:15:32,000

That's what I thought. Too scared to do anything.

311

00:15:32,000 --> 00:15:35,000

Joe, if you want the truth to finally be known,

312

00:15:35,000 --> 00:15:38,000

can you give us some sort of sign?

313

00:15:41,000 --> 00:15:42,000

What was that?

314

00:15:42,000 --> 00:15:44,000

Dead again.

315

00:15:44,000 --> 00:15:46,000

That was the IR light, right?

316

00:15:46,000 --> 00:15:47,000

Yeah.

317

00:15:50,000 --> 00:15:52,000

You were talking to me earlier.

318

00:15:52,000 --> 00:15:54,000

You were telling me things.

319

00:15:54,000 --> 00:15:58,000

You were giving me at least hints of what was going on with you.

320

00:15:58,000 --> 00:16:00,000

Why isn't he doing it now?

321

00:16:02,000 --> 00:16:03,000

Whoa.

322

00:16:03,000 --> 00:16:05,000

What?

323

00:16:05,000 --> 00:16:07,000

I can tell you the answer to that.

324

00:16:13,000 --> 00:16:15,000

Something to do with Jason?

325

00:16:15,000 --> 00:16:17,000

Yeah. It's a piss to you.

326

00:16:17,000 --> 00:16:19,000

I kind of figured that.

327

00:16:20,000 --> 00:16:23,000

You've been making some poor decisions.

328

00:16:25,000 --> 00:16:26,000

Yeah.

329

00:16:26,000 --> 00:16:28,000

Can I ask you a point of my question?

330

00:16:28,000 --> 00:16:29,000

Sure.

331

00:16:30,000 --> 00:16:33,000

He killed himself, right?

332

00:16:33,000 --> 00:16:35,000

Yeah.

333

00:16:35,000 --> 00:16:37,000

And you called him a coward?

334

00:16:37,000 --> 00:16:38,000

Mm-hmm.

335

00:16:40,000 --> 00:16:43,000

You want to know what he says to me about you?

336

00:16:45,000 --> 00:16:48,000

Then why the f*** did you think about doing the same thing?

337

00:16:48,000 --> 00:16:49,000

Really?

338

00:16:49,000 --> 00:16:50,000

Yeah.

339

00:16:58,000 --> 00:17:00,000

He killed himself, right?

340

00:17:00,000 --> 00:17:02,000

And you called him a coward?

341

00:17:02,000 --> 00:17:03,000

Mm-hmm.

342

00:17:03,000 --> 00:17:07,000

You want to know what he says to me about you?

343

00:17:07,000 --> 00:17:11,000

Then why the f*** did you think about doing the same thing?

344

00:17:11,000 --> 00:17:12,000

Really?

345

00:17:12,000 --> 00:17:13,000

Yeah.

346

00:17:15,000 --> 00:17:17,000

Yeah, I went through some pretty hard times.

347

00:17:17,000 --> 00:17:24,000

I've been through a lot.

348

00:17:24,000 --> 00:17:28,520

So is he.

349

00:17:28,520 --> 00:17:32,000

You dare to call him a coward when you've thought about the same thing.

350

00:17:32,000 --> 00:17:33,000

Does he listen?

351

00:17:33,000 --> 00:17:34,520

Yeah, he listens.

352

00:17:34,520 --> 00:17:37,120

But I'm not dead.

353

00:17:37,120 --> 00:17:39,000

I'm still here.

354

00:17:39,000 --> 00:17:41,240

Then that's what he needs you to know.

355

00:17:41,240 --> 00:17:42,760

That's why he singles you out.

356

00:17:42,760 --> 00:17:46,120

He doesn't want you to end up like he did.

357

00:17:46,120 --> 00:17:52,520

The things that went on in his life are not so different than the things that you've endured.

358

00:17:52,520 --> 00:18:00,120

Maybe instead of trying to harass you, maybe he's in his own way trying to save you.

359

00:18:00,120 --> 00:18:10,120

Alright, we're going to end dead time.

360

00:18:10,120 --> 00:18:12,760

My daughter, she was my life.

361

00:18:12,760 --> 00:18:17,160

She was my everything.

362

00:18:17,160 --> 00:18:18,160

She got taken away.

363

00:18:18,160 --> 00:18:21,560

I was in a dark, dark place.

364

00:18:21,560 --> 00:18:24,880

Obviously, I just lost my heart.

365

00:18:24,880 --> 00:18:28,320

You're carrying a whole lot of pain still.

366

00:18:28,320 --> 00:18:36,680

And he thinks there's still the possibility that if you don't deal with that pain, that

367

00:18:36,680 --> 00:18:37,680

you'll give up.

368

00:18:37,680 --> 00:18:42,240

I'm going to ask you to promise me one thing.

369

00:18:43,240 --> 00:18:54,240

Don't you be the coward.

370

00:18:54,240 --> 00:18:59,760

So, during that time, there was one strange thing to describe it as a camera anomaly.

371

00:18:59,760 --> 00:19:04,880

This is when you guys were in the banquet room, watched what happens to camera three,

372

00:19:04,880 --> 00:19:06,320

which you were recording all audio.

373

00:19:06,400 --> 00:19:12,480

Ruth, to finally be known, can you give us some sort of sign?

374

00:19:12,480 --> 00:19:14,480

That's what happened.

375

00:19:14,480 --> 00:19:18,320

Looks like something almost went past the camera.

376

00:19:18,320 --> 00:19:23,320

It's a camera glitch, but it's a glitch that happens at a really interesting moment.

377

00:19:23,320 --> 00:19:29,600

How do you guys feel about all this?

378

00:19:29,600 --> 00:19:32,120

Yesterday was a hard pill to swallow.

379

00:19:32,120 --> 00:19:33,120

It really was.

380

00:19:33,400 --> 00:19:36,680

I mean, that was especially because there are a lot of things I told him.

381

00:19:36,680 --> 00:19:39,120

I told you yesterday and I told you today.

382

00:19:39,120 --> 00:19:40,120

Nobody knew that.

383

00:19:40,120 --> 00:19:45,280

It felt more and more like the attachment was you, Jason.

384

00:19:45,280 --> 00:19:48,640

What he's doing is a real act of kindness and brotherhood and love.

385

00:19:48,640 --> 00:19:55,680

He doesn't want you to hurt like he hurt or wind up like he wound up.

386

00:19:55,680 --> 00:20:02,760

And I think he comes back here to guard and protect you guys, to do what he can within

387

00:20:02,760 --> 00:20:06,200

his power to be still a part of your unit.

388

00:20:06,200 --> 00:20:16,520

Plus, and I'm going to give you this, you're helping to save him.

389

00:20:16,520 --> 00:20:19,480

And he's glad about that.

390

00:20:19,480 --> 00:20:24,040

This is kind of like his own penance is what I think Chip is kind of getting at.

391

00:20:24,040 --> 00:20:26,520

That's a perfect way to put it.

392

00:20:26,520 --> 00:20:32,000

Chip picked up that there was a father-son relationship and Joe was your stepfather, right?

393

00:20:32,000 --> 00:20:33,360

He didn't really call you stepson.

394

00:20:33,360 --> 00:20:37,560

He called you son.

395

00:20:37,560 --> 00:20:39,280

And he hopes that means something to you.

396

00:20:46,000 --> 00:20:50,480

You know, it's not always the evil bad guy.

397

00:20:50,480 --> 00:20:53,800

Sometimes it's a lot different than that.

398

00:20:53,800 --> 00:20:55,480

Sometimes it's a good guy.

399

00:20:57,960 --> 00:20:59,760

Final Directors Log.

400

00:20:59,760 --> 00:21:04,720

Sometimes a bond of brotherhood is so strong that not even death can break it apart.

401

00:21:04,720 --> 00:21:09,400

My hope for Joe is that a spirit can finally find the happiness that eluded him in life

402

00:21:09,400 --> 00:21:14,120

as he watches over his fellow firefighters here in the station he once called home.